Here is a bonus list of questions to help students write stories about the art they are analyzing. Adjust them to the reading level and vocabulary needs of your students. Any one of these questions can spur multiple answers that may then be crafted into a longer story.

1. What’s happening in the picture? How can you tell?
2. Is anything missing from the picture?
3. Does anything look wrong or out of place?
4. What happened five minutes before this scene? Five minutes after?
5. If you could change part of the picture, what would it be and why?
6. Where does the scene take place? What are the details that support your idea?
7. What is the season? Weather? How do you know?
8. What part do you not understand? Take a guess as to what it is. What else could it be?
9. If you could change the title, what would it be?
10. How do the colors make you feel?
11. What is happening just outside, or ‘offstage’, of the image?
12. What time is it? How do you know?
13. What are the dominant colors in the image? How do they make you feel?
14. What do the facial expressions and body language of the characters tell you?
15. What actions are the people/animals taking? What can you infer from these actions?